

everybody dance la!

TRANSFORMING LIVES AND COMMUNITIES THROUGH THE POWER OF DANCE

"EDLA! is one of those fairy-tale stories in which heart and hard work actually pay off in more ways than one."

Mary McNamara, Los Angeles Times

Scan to read the full article about EDLA! in the LA Times



When asked how he feels when he dances, Yosef replied, "I feel joy." Yosef's story began at the age of four when he was encouraged by his late mother and older sister, lvys, to start taking dance classes at EDLA!. Ivus, who also danced, shared, "Our late mother found out about EDLA! 's After-School Program through some friends. I loved to dance for as long as I can remember, but finding dance classes in our community was challenging. Becoming a part of EDLA! was life-changing for both Yosef and me."

Yosef's first dance classes were hip-hop and movement. Over the years, he expanded his dance education to include ballet, tap, modern, and breaking.

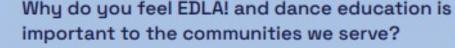
"Becoming a part of EDLA! was life-changing for both Yosef and me."

Yosef shined last year as Bruno in EDLA!'s Encanto. He has performed in 11 EDLA! recitals, including his incredible performance in Aladdin when he was only ten years old.

"My favorite performance of the year is the Spring Recital."

"I feel very proud when I watch Yosef dance. I can see his passion through his dancing and am happy to see his love for this art form. He is a talented artist, and I cannot wait to see what the future has in store for him." said Yosef's sister, Ivys.

Today, Yosef is a tenth-grade student at Ramon C. Cortines School of the Visual and Performing Arts in downtown Los Angeles who plans to continue dancing and dreams of one day touring with celebrities. When asked what he would tell someone about his time at EDLA! Yosef said, "It has been a lot of fun and insightful." His advice to young dancers, starting with EDLA! is to always "be themselves."



I believe dance education provides a strong foundation for growth in many aspects of kids' lives. Everybody Dance LA! is a vibrant and diverse community that offers a safe and supportive environment for our

Charlene Achki-Repko, EDLA! youth to learn. Chair, Board of Directors Through dance, we aim to cultivate lifelong skills of collaboration, discipline, and selfexpression so our youth become confident and engaged in their education, career, and community. EDLA! is committed to helping our students reach their fullest potential, and we witness their transformation every

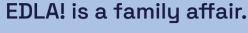
founder of Versa-Style Dance Company, and Frankie Tan, aka "Teacher Frankie," his favorite Teaching Artist at EDLA!.

Yosef finds inspiration from professional dancers Leigh Foaad, aka "Breeze Lee,"

"Yosef has grown and matured immensely in the past 3 years I've worked with him. He is focused and brings positive energy into the classroom that spreads to the other students," said Ernesto Galarza, Hip Hop 4 Teaching Artist, "He has a passion for dance. I enjoy watching how he is shaping up to be a great next-generation artist!"

"Dance helps me to express myself and connect with people."

Yosef participates in several of EDLA!'s Enrichment Programs, including partnership programs between EDLA! and professional dance companies including LA Dance Project and BODYTRAFFIC. Yosef was also invited to join EDLA!'s Company Program, representing the organization at community events and performances.



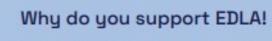
Ivys joined EDLA! at age 14 and studied ballet, jazz, and contemporary, and, like Yosef, was also a member of EDLA!'s Company Program. "Ballet was my favorite dance form and the teachers at EDLA! gave me the greatest dance training experience."

we talk about is dance. Dance has helped us create a bond we cannot explain. When we hear music, we look at each other and start dancing. Dance has been the best thing that has ever happened to us." Like several alumni, Ivys is now a proud member of EDLA!'s

Dance brought Yosef and me closer; lvys said, "Yes! All

staff: "EDLA! is an amazing program that doesn't just provide high-quality dance training for youth, but also prioritizes discipline and education."

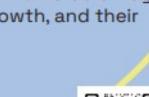
"My late wife and I wanted an activity to keep our kids busy, and they fell in love with this art form. I would advise other parents to join EDLA! it is a nice and healthy activity," said Yosef and Ivys' father, Arternio. "I feel excited, happy, and admired watching my kids dance. We must support this program because EDLA! strives to give our kids a good education."



I give to EDLA! because there is nothing arm's length about supporting this organization; you see and experience the benefits provided by giving to EDLA! in every activity,

class, and performance through the energy and dynamic growth in the EDLA! kids and families and

through the knowledge that our dollars and energies are manifested in innumerable ways through these kids, their growth, and their futures in real-time.



Larry A Ginsberg,

EDLA! Board Member

Scan to watch a video



EDLA! Students remain in our program for an average of 7-14 years!

FINANCIALS: 2022-23

EDLA! EXPENSES 70% Program

15% General Administrative

11% Fundraising

Special events

EDLA! INCOME

12% Contributions 49% Grants

Program Income 15% Special Event



"Teaching a new generation what it means to be disciplined and dedicated which are skills they can carry

with them for life." ~Kathy Vera, NBC4 LA

Scan to watch the full NBC4's Life Connected piece about EDLA!

STUDENT ETHNICITY 2022-23

IN-SCHOOL 2022-23 84% Latinx

9% Asian American

4% African American

.05% Caucasian

2.5% Other ethnicities

AFTER-SCHOOL 2022-23

9% Asian American

84% Latinx

4% African American 0.5% Caucasian

2.5% Other ethnicities

EDLA! provides year-round, high-quality dance programs!

EDLA! BY THE NUMBERS 2022 -23 STUDENT AGES: 4-19

IN-SCHOOL PROGRAM 7,525 Students

IN-SCHOOL PROGRAM LOCATIONS

Catholic Schools

SUMMER 2022 PROGRAM In-School - 557 Students

After-School - 147 Students Summer Dance Camp - 44 Students

Total 748 Summer Program Students

38 District, Charter, and

AFTER-SCHOOL PROGRAM 443 Students 2 Locations: Koreatown, AND

Pico-Union 75 Classes Taught Weekly

 75 Hours Of Instruction 122 Youth In The After-School Program Study More Than One Type Of Dance.

ENRICHMENT PROGRAMS Over 179 students in our After-School Program have participated in our Enrichment Programs this year!

Student Interns Student Teacher Education Program (STEP) Student Leadership Team Field Trips Master Classes

Mentor Match

PARTNERS EDLA! appreciates our program partners

who provide our students with professional dance experiences. LA Dance Project

Bodytraffic Versa-Style

USC Glorya Kaufman School of Dance DANCE FORMS

Ballet, Modern Dance, Hip Hop, Breaking, Jazz, Tap, Salsa, and Mexican Folklorico

True Cost to EDLA!: \$1,500 per child, annually. Your support keeps them dancing!

graduated on time and were accepted into college. dancePARTNER Program

100% of EDLA!'s high school seniors

EDLA! is unique in that its After-School Dance Program is not tuition-based. Enrolled families contribute \$15/month per dance style, with discounts for multiple classes and siblings. Enrollment also includes participation in EDLA!'s Enrichment Programs, including Mentor Match, Student Leadership Team, Master Classes and Field Trips to professional dance performances. Your donation to EDLA!'s dancePARTER Program enables us to provide valuable and accessible dance and enrichment programming to the

To become a dancePARTNER TODAY, scan this QR code

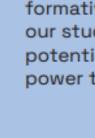


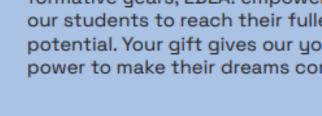
from the community. Our donors are investing in the

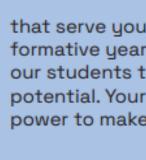
Why EDLA! needs financial support

next generation of leaders in their communities.

that serve youth throughout their formative years, EDLA! empowers our students to reach their fullest potential. Your gift gives our youth the power to make their dreams come true.









Through dance and enrichment programs